

CROSS OF GOLD

MICHAEL W. SMITH

STANDARD TUNING

♩ = 125

INTRO

85

1 2 3

T
A
B

4 5 6

T
A
B

GADD9/B

GADD9

C#M7/A

C#M7/B

Bm7

7 8 9

T
A
B

GADD9/B

GADD9

A

10 11 12

T
A
B

A VERSE

Bm7

G5

A5

13 14 15 16

P.M. ----- | P.M. ----- | P.M. ----- |

T
A
B

Bm7

G5

A5

17 18 19 20

P.M. ----- | P.M. ----- | P.M. ----- | LET RING

B PRE-CHORUS

D

G

Em7

A

D

G

Asus4

A

21 22 23 24

LET RING ----- |

Bm7

Gsus2

Em7

A

D

G

Asus4

A

25 26 27 28

LET RING ----- |

C CHORUS

1.

29 30 31 32 33 34

D INTERLUDE

35 36 37 38

C CHORUS 2

2.

39 40 41 42 43 44 45 46 47

D INTERLUDE 2

48 49 50 51 52 53 54 55 56 57 58 59 60

E SOLO

61 62 63 64 65 66 67 68 69

LET RING

F PRE-CHORUS 3

D G Em7 A D G Asus4 A

70 71 72 73

LET RING

Bm7 Gsus2 Em7 A D G Asus4 A

74 75 76 77 78

LET RING

C CHORUS 3

79 80 81 82 83 84

A musical staff with two systems of five lines each. The staff is divided into six measures by vertical bar lines. The measures are labeled with measure numbers 79, 80, 81, 82, 83, and 84. The staff is empty, with no notes or other musical symbols.

F OUTRO

85 86 87 88 89 90 91 92 93

A musical staff with two systems of five lines each. The staff is divided into nine measures by vertical bar lines. The measures are labeled with measure numbers 85, 86, 87, 88, 89, 90, 91, 92, and 93. The staff is empty, with no notes or other musical symbols.